

Free Hole Negro

Free Hole Negro was born in Cuba in 1999, developing the influence and the spirit of the Habana's underground music to the point of creating their own style: the **Free Hop!** It is a style that combines all the current international musical trends with the most traditional of the Cuban rhythms. Rap, Son Montuno, Reggae, Drum & Bass, Rumba, Mambo, Hip-Hop, Funk are all harmonized together.... the result is an original creation, a sound with its own, distinct identity.



Free Hole Negro stands for 'pure energy'. Their name plays upon words referring to the energy produced both by the 'black holes' in space as well as by the black beans (frijoles), a typical Cuban popular food. **"Superfinos Negros" is their brand new, first album.** It is the result of five years of work, spent playing in many festival and concerts. It is the mature expression of their musical research.

Curriculum vitae

Participation as actors in the movie as well as musician in the original soundtrack of the movie **"Havana Blues"**. (Warner Bros.)
Participation in the movie **"Desconectados"**.
Participation with Isaac Delgado to **"Festival de cine internacional de la Habana"**.
Participation with Roberto Carcasses at the **"Festival de jazz de la Habana"**
Live concert whit Los Muñequitos de Matanzas at the **"Festival de la rumba"**.
Participation on the Marina Hemingway at the **"Festival de cine 2001"**.
Live concert at the **"festival de Hip Hop de la Habana"**, special Participation of 2002 with Changuito ,Tata Güines y el grupo Kisha 25.
Participation at the **Cubadisco 2003**
Participation at the **"Festival de reggae internacional"**.
Live concert at the **"Escuela Internacional de Cine y Televisión"** of Havana.
Participation at the program **Lonely Planet "Six Degrees"**(Toby Amies)
Participation at the live concert **"The Roots"** in the cuban's house of music.
Live concerts intercambio culturale Cuba-Francia.
Live concert in Europe at: Roskilde (Dk), Tiempo latino (F), New morning (F), GoaBoa (I), Latinoamericano (I), Vic Mercat de la Music (S),Amsterdam Roots Fest (NI), Mundial Fest (NI), BlackSea Jazz Festival (Georgia), Half Note jazz club (Greece)
Featuring with X Alfonso y Síntesis at Nell's Club de New York.
Participation with disco "X Moré" di X Alfonso, nomination Grammy latino.
Articles on the band appeared on Rolling Stone, El País, AfroCubaweb and Los Angeles Time.

recording

CUBA 2005 SUPERFINOS NEGROS (Warner) Produced by TCI Rapem Inc.- PM Records. 2004.
Free Hop new style

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Management